

LATINX ARTS WEEK 2025

Latinx Public Art Guide

Explore and Celebrate Latinx Public Art
across St. Louis

This guide was created as part of **Latinx Arts Week** to spotlight the vibrant stories, traditions, and talent of Latinx artists whose public art enhances and enriches the St. Louis landscape. From murals rooted in cultural symbolism to community-driven collaborations, each featured work reflects the diversity, resilience, and creativity of our comunidad.

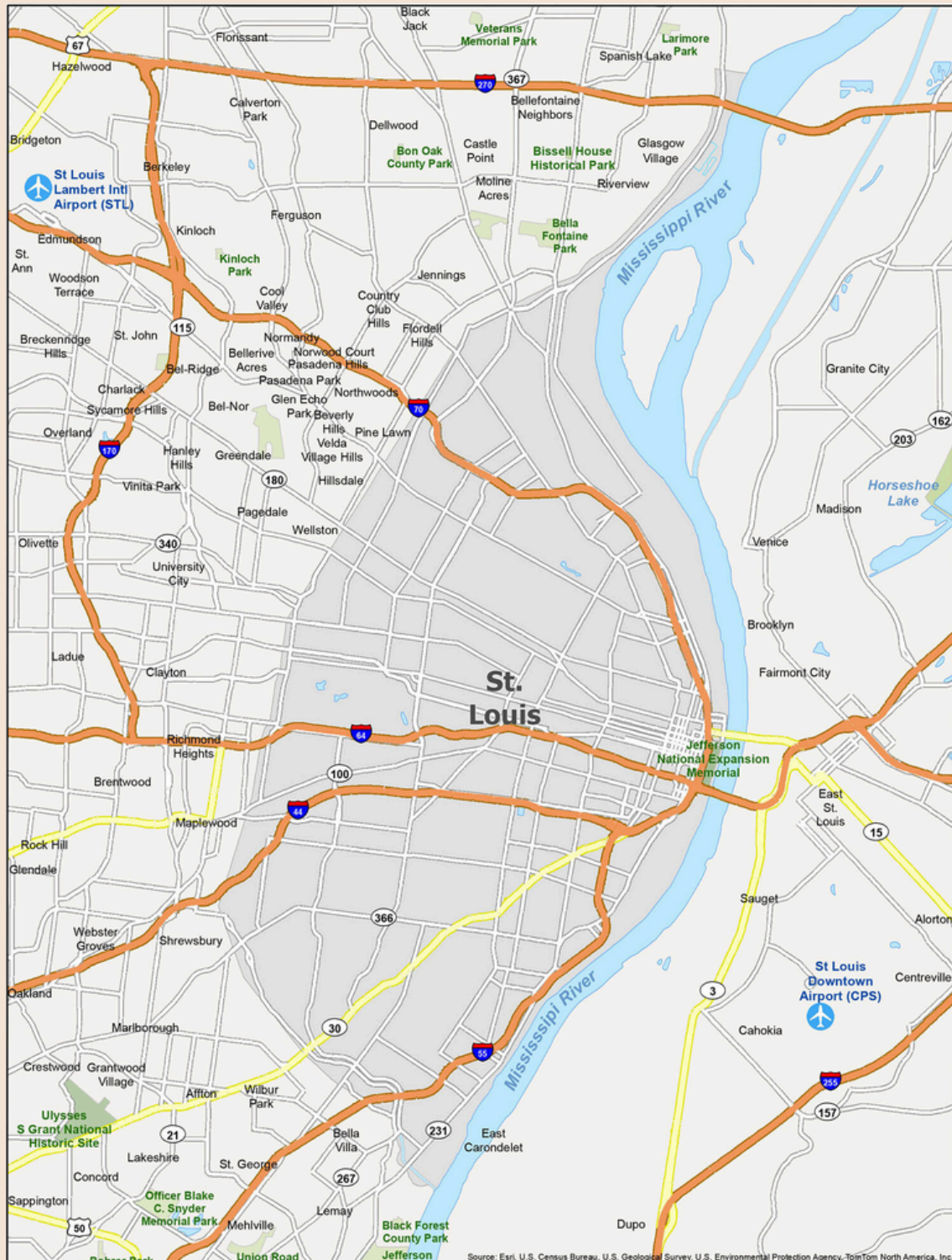
This project is an initiative of the **Latinx Arts Network**, a collective of artists, advocates, educators, and cultural organizers working to increase visibility, opportunity, and equity for Latinx artists across St. Louis. Our mission is to build bridges between Latinx creatives and institutions, audiences, and each other—through advocacy, public programming, and the celebration of cultural expression.

We invite you to explore this guide, visit these powerful works in person, and help uplift Latinx art in your community. The image below will take you to a Google Map link that you can use to navigate directions and locate the Murals easily.

The guide was thoughtfully compiled on our behalf by Karla Aguilar Velasquez, whose dedication to celebrating and amplifying Latinx creativity is reflected in every page.

Elisa Bender
President of the Latinx Arts Network

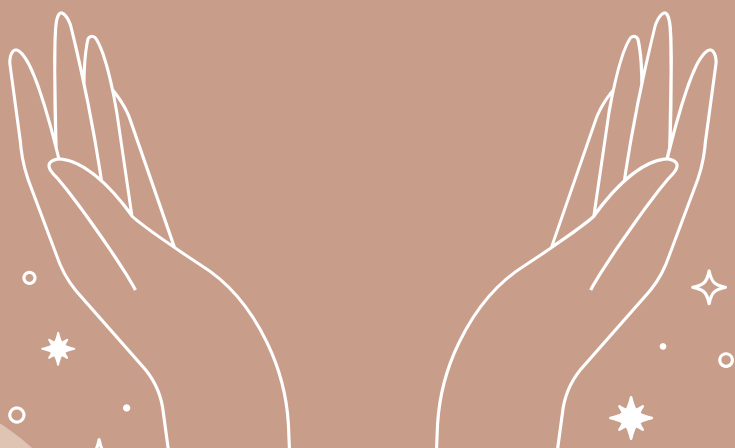
Click in this image to
access the Google Maps
St. Louis Latinx Public Art





“My weapon has
always been language,
and I’ve always used it,
but it has changed.
Instead of shaping the
words like knives now,
I think they’re flowers,
or bridges.”

Sandra Cisneros



01 EL SOL-KARLA SUAZO

Bathed in warmth and color, this mural breathes life into El Sol, inspired by the iconic Lotería card game. Its vibrant hues echo the fiery spirit of St. Louis' radiant sun, illuminating La Calle with energy and passion. Bold, fluid strokes dance across the wall, embodying both the power of the sun and the heart of the community it touches. A fusion of culture and light, this piece is a tribute to warmth—both from the sky above and the people within.



**The Grove
4121 Manchester Ave
St. Louis, MO 63101**

120TH ANNIVERSARY OF GRANT'S FARM JAVIER TORRES-GOMEZ



**Grant's Farm, 7385 Grant Rd,
St. Louis, MO 63123**

The Grant's Farm 120th Anniversary Mural is a mural I created last year at the entrance to Grant's Farm's Tiergarden. This mural captures the history, architecture, and most representative and iconic elements of Grant's Farm. The architectural elements that can be seen are the cabin belonging to Ulysses S. Grant, the Mansion, and the Bauernhuf building. The natural elements present include vegetation, trees, and animals such as peacocks, macaws, deer, and bison, as well as the iconic Claydesdales with their carriage, among others. The mural is topped with the gold Anheuser-Busch logo and busts of Gussy Busch and August Busch, which are important pieces in the history of Grant's Farm. Finally, I captured the diversity of visitors through the children interacting with some of the farm animals. I hope you enjoy visiting this mural at Grant's Farm as much as I enjoyed painting it.

03

LIFE IS DIVERSITY-LATINX ARTS NETWORK STL



Artists: Luisa Otero-Prada and Andrea Hughes

The Goddess represents the embodiment of diversity. A variety of colorful flowers surrounds her. Although they're different colors, they are still flowers. Collectively, all equally beautiful.

Life is Diversity is one of the 2 murals painted by me, Luisa Otero-Prada and Andrea Hughes for Delmar Main St an organization committed to work in the beautification of the area. 6 artists were selected to create this murals. At this moment only 2 are on display due to renovation of the building were the 6 murals were placed.

**Delmar Blv and Debaliviere Ave
- Corner on Delmar - St Louis,
MO**

BUILDING BRIDGES MURAL- LATINX ARTS ST. LOUIS

04



**5875 Delmar Blvd St Louis, MO
63112 - Outdoor East wall facing
the parking lot**

Project by a group of LatinX Arts Network STL - The idea that the group created a public art/mural piece was conceived at a LatinX monthly meeting. The committee of 5 artists was in charge to figure out how this could be possible. The project proposal was written and awarded a grant from Mid America Arts Alliance. It took 2 years since the idea sparkled and the project was finished in September 2021.

Artists: Aleida Hertel , Carol Lara, Eliana Cristancho, Luisa Otero-Prada

Elisa Bender: Coordinator for LatinX and Hispanic Festival

COMMUNITY GARDEN CONTAINER-LUISA OTERO PRADA, AND ANDREA HUGHES



"Community Garden Container" Cates Ave and Clarendon Ave - Union Community Garden

The container has images that represent the gift of a garden to a new generation. It has wisterya flowers all around and the facades of 2 houses representative of the architecture of the neighborhood facing alley. Sponsored by Pathways and Tito's.

THE DOORS OF NORTH OF ST. LOUIS- PEACE WEAVING WHOLENESS ORGANIZATION



**Various locations in the Old North Neighborhood
14th Street between St Louis Ave and Montgomery
in the back
14th Street between Montgomery and Warren**

The Doors of North STL: a project of the PEACE Weaving Wholeness organization in the Old North Neighborhood. This project was realized during Covid during the months of June and July with the purpose of beautify the neighborhood and uplift the spirit of the community.

A total of 7 artist painted 30 doors in total.

Luisa Otero-Prada: Coordinator and one of the artists - painted 9 doors.

WE ARE THE FLOWERS OF ONE GARDEN BAHAI COMMUNITY OF ST. LOUIS



**2701 N 14th Street, St Louis, MO
63106**

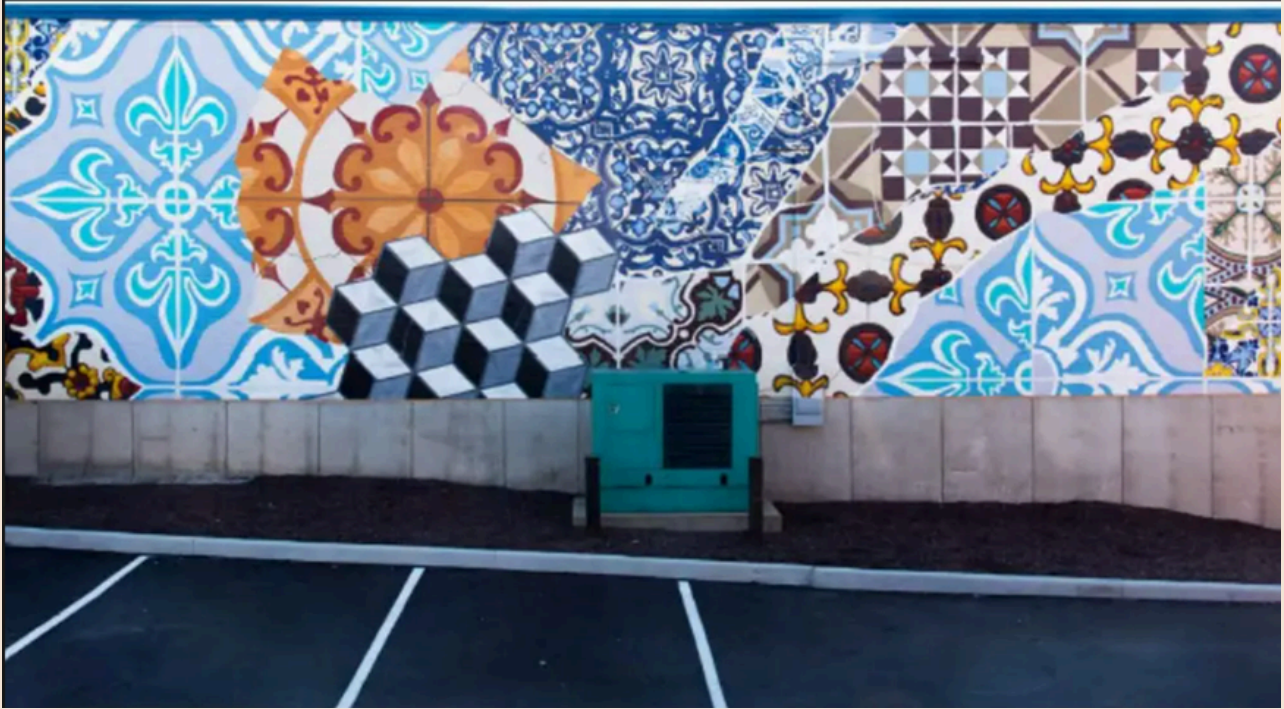
Coordination and Design: Luisa Otero-Prada

Execution: Luisa Otero-Prada, Andrea Hughes and artists of Zuka Arts Guild and Bahai community volunteers.

The Mural is presenting decay and needs maintance.

UNTITLED (MY PEOPLE)– CARLOS ROLON

08



**Walls on Washington, 3333
Washington Ave, St Louis, MO
63103**

Project Carlos Rolon (Chicago, Born 1970) is known for his multi-disciplinary practice whose work employs a wide range of media to explore themes of craft, ritual, beauty, spirituality, identity, and its relationship to art history and the institution. Born to a Puerto-Rican family, Rolon's background allows the artist to explore personal ideas which directly deal with questions of inclusion, aspiration and cultural identity.

Often connecting childhood memories, the artist bore witness to the ways in which households have adapted to new American middle-class lifestyles with homes, walls and furniture adorned with ephemera of color, texture, patterns and items brought into the home to create a sense of longing. It is from that here Rolon takes inspiration and transforms these vantage points producing a hybrid language of exuberant flora paintings, sculpture, social practice and site-specific installations composed of diverse materials that offer opportunities for self-reflection, rich symbolism and community engagement, bridging the divide between public and private.


Rolon explores how cultivated settings and social barriers operate and its relationship to postcolonial spaces. The work is at once melancholic, excessive and exuberant, poised somewhere between celebration and regret. Inviting the viewer to engage in discourse and discussion.

I AM NOT A RUMOR- JOSE LUIS VARGAS



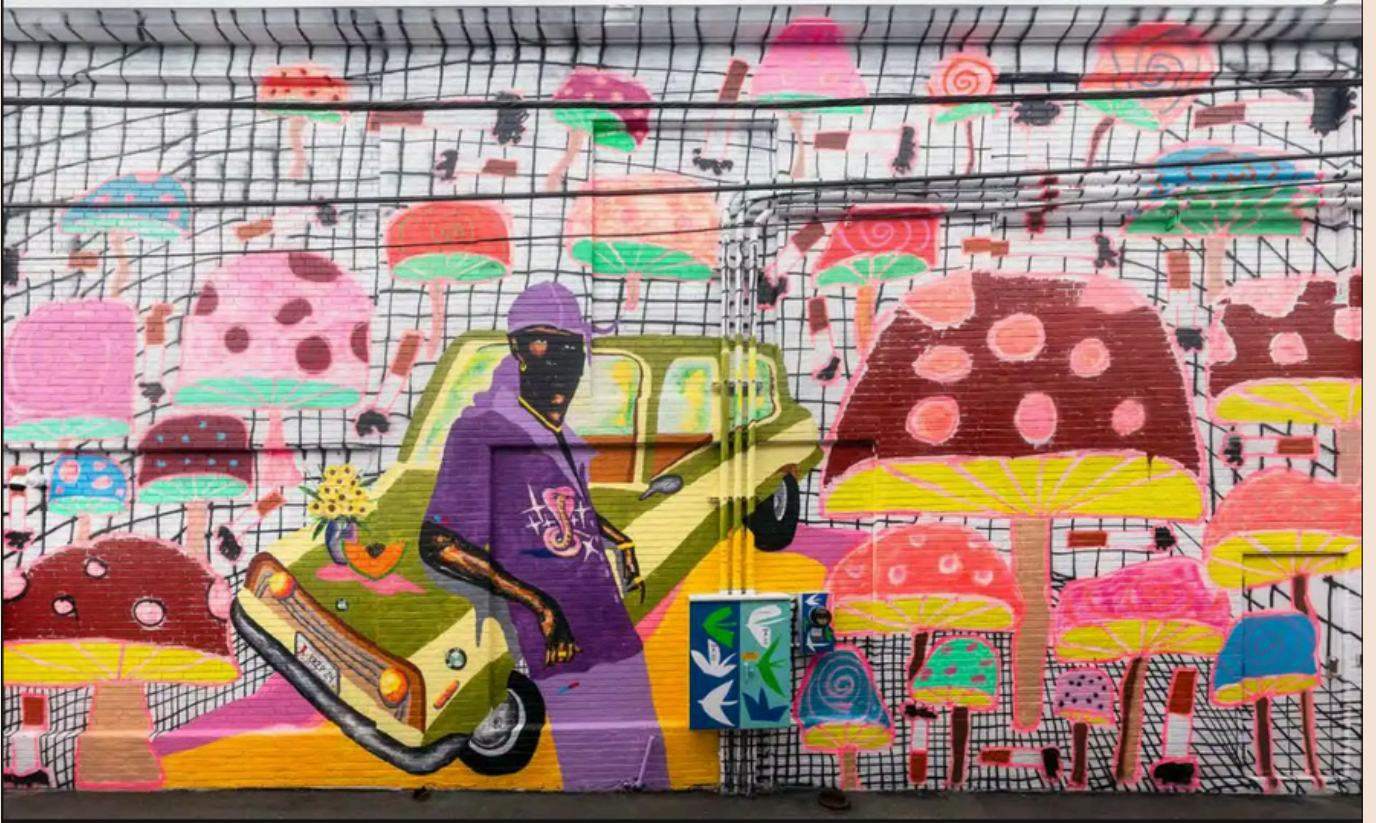
**Walls on Washington, 3333 Washington
Ave, St Louis, MO 63103**

Jose Luis Vargas was born in 1965 and is a graduate of the Royal College of Art in London; Pratt Institute New York, and The Skowhegan School of Painting and Sculpture in Maine. Since 2000, he's taken a serious interest in community radio, which lead him to Mexico City to study sound art. Besides teaching classes at the School of Visual Arts in New York City and the University of Puerto Rico-Rfo Piedras.



He also founded The Museum of Supernatural History, a multi-genre performance project that brings together artists of different disciplines. Past exhibitions include Roberto Paradise, PR; Museo de Arte, Caguas, PR; Hidrante, PR; Tripoli Gallery, NY, Rachel Uffner Gallery, NY, and Embajada, PR. He lives and works in Carolina, Puerto Rico.

10 TILE TRIP-ZÉH PALITO



Walls on Washington, 3333 Washington Ave, St Louis, MO 63103


A kaleidoscope of color and pattern, Tile Trip is a vibrant collaboration between internationally acclaimed artists Zéh Palito and Katherine Bernhardt, created for The Walls Off Washington in St. Louis' Grand Center Arts District. This expansive mural fuses Palito's bold, nature-inspired motifs with Bernhardt's signature pop-culture references, resulting in a dynamic, immersive composition that electrifies the urban landscape. With their distinct yet complementary styles, the artists weave together imagery that celebrates movement, culture, and the joy of artistic expression. Tile Trip transforms the space into a visual journey—inviting viewers to engage with its rhythm and energy while reimagining the possibilities of public art.

STL THROUGH ERYKAH BADU'S EYES-CARLOS ZAMORA



**Walls on Washington, 3333
Washington Ave, St Louis, MO
63103**

Carlos Zamora is the Chief Creative Officer and founder of CARTEL. Prior creative leadership roles in St. Louis include Express Scripts, KO&Co. and FH. Before arriving to the United States in April 2006, he worked at the Publishing Department at Casa de la Cultura Ecuatoriana Benjamin Carrion in Quito, Ecuador; Casa de las Americas, La Gaceta de Cuba Magazine,



the Alicia Alonso National Ballet Company, the Heritage Office of Havana, the Habanos S.A. Cigar Company and the National Union of Writers and Artists in La Habana. An author, design advocate and educator, he has served as President of AIGA St. Louis – the local chapter for the American Institute of Graphic Arts – the professional organization of design. He currently serves on the Art Advisory Board for Lambert International Airport, and the Tennessee Williams Festival. His work has been published by The New York Times, Time's Magazine, the New York Observer, The Boston Globe, Advertising Age, The American Lawyer, The Wall Street Journal, Alive, and St. Louis Magazine.

ALL FOR CITY MURAL-GONZ JOVE

12



**308 N. 21st Street, St Louis, MO
63103**

A powerful symbol of unity, fostering a sense of pride and connection among fans who saw their stories reflected on the walls of their beloved STL.” The mural is located at 308 N. 21st Street, (building is also home to the St. Louis Sports Commission), across from CITY PARK at Olive Street

“This project began in late October through a partnership with the building’s owner to celebrate St. Louis CITY SC’s incredible inaugural year and the tremendous support and passion of St. Louis’ soccer community, including our recognized supporter groups. We hope that when people drive up Olive Street toward CITY PARK, soccer fan or not, they feel a sense of pride and optimism in this spirit of a new St. Louis.

This mural stands as a tangible manifestation of a soccer city deeply rooted in the sport’s rich history. I sought to convey the profound passion that St. Louisans harbor for soccer. The deliberate choice to maintain the traditional black and white design of the ball is a deliberate nod to history, a visual thread connecting the mural to the sport’s enduring legacy. This mural, therefore, becomes more than a mere visual spectacle; it emerges as a living testament to the shared stories and fervor of a community deeply entrenched in the world of soccer.

ARTISTS MEDIA

Andrea Hughes
@AndreaRealArtJunkie

Gonz Jove
@GonzJove

Karla Suazo
@KarlaMichelleArt

Javier Torres-Gomez
@JavierTorresGomezArt

Luisa Otero Prado
@OteroPradoArt

Zéh Palito
@ZehPalito

Carlos Rolon
@CarlosRolon

Jose Luis Vargas
@JoseLuisVargas1603

Carlos Zamora
@CarlosZamoraDesign



🌐 Visit our website: www.LatinxArtsSTL.com

📱 Follow Us:

Instagram: @LatinxArtsSTL

Facebook: Latinx Arts Network STL

LinkedIn: Latinx Arts Network

✉️ Contact Us:

Email: Elisa@latinxstl.com